



PHOTOGRAPH: CIRRUS, HIKARU, MIKU,
NIMBUS, FIELD DAY, NALANI, ZENITH



PHOTOGRAPH: VERSAILLES, CIRRUS

The Brentano Design Studio, led by Iris Wang, has grown from a modest eight patterns in 1990, into an international source for residential, hospitality and commercial fabrics and wallcoverings. The range has expanded to include luxurious vegan leathers, sophisticated indoor/outdoor choices, dynamic stain resistant and easy clean finish options, as well as a beautiful collection of eco-friendly textiles.

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BRENTANO
AURA
COLLECTION
TEXTILES + WALLCOVERINGS



Showcasing multiple, heavy textures with luxurious physical properties, the Aura Collection exudes comfort with sophisticated patterning and a refined palette.



I wanted to stress the importance of texture as it relates to one's recollections of a time and place. There is comfort in the physical nature of the patterns but also an emotional connection with how the colors and yarns work together to create a harmonious space. My hope is that the softness of this collection brings tranquility and illumination to interiors."

- IRIS WANG, FOUNDER/ARTISTIC DIRECTOR,
BRENTANO

AURA

The new fabric + wallcovering collection from Brentano.

Affectionately named Aura, Brentano's Spring 2022 Collection launch is inspired by soft edges and natural organic surfaces. The 12 versatile textiles and 3 wallcoverings are a dynamic grouping of soft, pliable, and luxurious selections that are an ode to texture lovers everywhere. Featuring a faux-suede, vegan leather and heavily textured indoor/outdoor boucle, the collection is a profound grouping of sumptuous fabrics with adaptable performance features to enhance any interior space.

PHOTOGRAPH: ALTITUDE, CHEVIOT

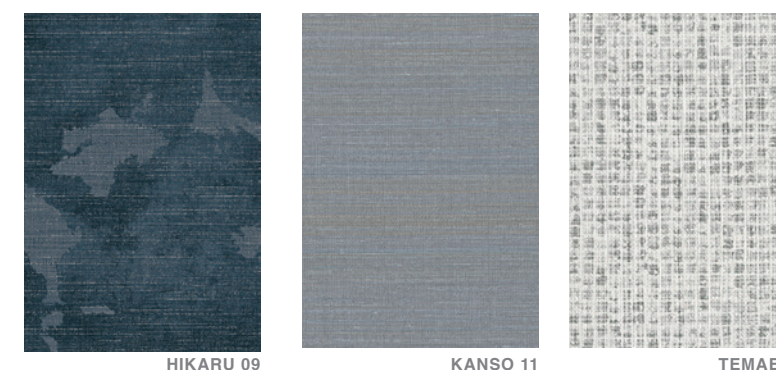


PHOTOGRAPH: WALLCOVERING, HIKARU
UPHOLSTERY, MIKU

AURA COLLECTION TEXTILES



AURA COLLECTION WALLCOVERINGS



The Aura Collection showcases multiple, heavy textures with luxurious physical properties and exudes comfort with sophisticated patterning and a refined palette. This bespoke collection of fabrics and wallcoverings offers a detailed look into tactile spaces and surfaces, revealing how they significantly affect our cognitive emotions as we move throughout our day.

Continuing Brentano's line of luxury vegan leathers, Aerial expands the Design Studio's endeavor to design textiles that imitate genuine leather. Playful and funky converge with elegance and grace in the standout pattern from the Aura Collection, Altitude. Cirrus lends a tailored look for residential and commercial applications with a soft, matte appearance and satin hand. Finally, Field Day is a soft but rich plaid indoor/outdoor offering that seamlessly pairs with Zenith and Cabana.

Wallcovering selection Hikaru, meaning light or illumination, was designed by Founder Iris Wang first as watercolor on rice paper. Enamored by how the colors behaved on the rice paper, Wang sought to develop a wallcovering that embodied the same cloud effect of the watercolors when they blend together. A 54" wide stylish and modest silk texture, Kanso is also a chic addition to Brentano's line of wallcoverings.

The Aura Collection aims to delight by creating dimension and depth with various layers of elevated textiles and wallcoverings to construct movement and grace.

PHOTOGRAPH: CABANA, FIELD DAY, ZENITH, VERSAILLES, HIKARU, HAVEN, AERIAL, ALTITUDE

